

JOHANNES LINDKVIST



BASED IN: MALMÖ / SWEDEN

BIRTH YEAR: 1993

EDUCATION: SKARA SKOLSCEN 2015-2016

HEIGHT: 185 CM

HAIR COLOR: BROWN

EYE COLOR: BLUE

DRIVER'S LICENCE: CAR

LANGUAGES: SWEDISH (NATIVE), AMERICAN ENGLISH (FLUENT),

BRITISH ENGLISH (FLUENT), NORWEGIAN (BASIC), DANISH (BASIC)

SWEDISH DIALECTS: SKÅNSKA, HALLÄNSKA, NORRLÄNSKA, RIKSSVENSKA

SKILLS: AUDIO BOOKS, DRUMS, GUITAR, HORSEBACK RIDING, MARTIAL ARTS, PIANO, SINGING, SWORD FIGHTING

FILM / TV (SELECTED) [IMBD](#)

2026 DEN SVENSKA LÄNKEN, DIR: THERESE AHLBECK/MARCUS OLSSON, WAY FEATURE FILMS/NETFLIX

2025 HALVA MALMÖ BESTÅR AV KILLAR SOM DUMPAT MIG, DIR: EMMA BUCHT/SUSANNE THORSON, JAROWSKIJ

2024 FLENSBURG KRIMI - WECHSELSPIELE, DIR: ANJA GURRES, ARD

2023 ZIELFAHNDER 4 DIR: SEBASTIAN KO, ARD

2023 HÅLLA SAMMAN, DIR: MARTIN LARSSON, ANAGRAM

2023 SANNINGEN, DIR: LINNEA ROXEHEIM/OLOF SPAAK, FILMLANCE

2022 TUNNA BLÅ LINJEN, DIR: ANDERS HAZELIUS, ANAGRAM

2022 BROR, DIR: HANNA LAGERBERG, SVT

2020 REBECKA MARTINSSON, DIR: ANDREA ÖSTLUND, YELLOW BIRD

2018 BRON, DIR: HENRIK GEORGSSON, FILMLANCE

2018 DISTRAKTION, DIR: ANTON OLANDERSSON, FILMCENTRUM SYD

STAGE (SELECTED)

2018 EMIL I LÖNNEBERGA, DIR: LISA LINDKVIST, ASTRID LINDGREN'S VÄRLD

2017 DEN HEMLIGA GRÖNHETEN, DIR: LEILA ÅKERLUND, SKÅNSKA LANDSKAP / SAGOHUSET