

# ANNA ASP

BASED IN: MALMÖ / SWEDEN

BIRTH YEAR: 1984

EDUCATION: TEATERHÖGSKOLAN 2010-2013, 2005-2007 FRIDHEMS FOLKHÖGSKOLA

HEIGHT: 180 CM

HAIR COLOR: BROWN

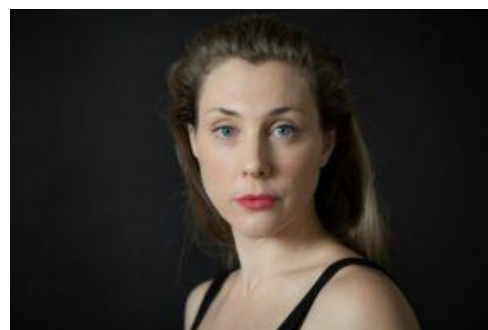
EYE COLOR: BLUE

DRIVER'S LICENCE: CAR

LANGUAGES: SWEDISH (NATIVE), DANISH (INTERMEDIATE), AMERICAN ENGLISH (FLUENT)

SWEDISH DIALECTS: SKÅNSKA, GÖTEBORGSKA, SMÅLÄNSKA, STOCKHOLMSKA, RIKSSVENSKA

SKILLS: ACROBATICS, DANCING, GUITAR, PIANO, SINGING, SAXOPHONE, YOGA



## FILM / TV (SELECTED) [IMBD](#)

2025 DET GRÖNASTE GRÄSET, DIR: KIM SUNDBECK, ANAGRAM

2025 SANNINGEN S2, DIR: JOHAN LUNDIN/LINN MANHEIMER, TV4 DRAMA

2024 BECK VILHELM, DIR: PER HANEFJORD, FILMLANCE

2024 BECK DÖDLÄGE, DIR: NIKLAS OHLSON, FILMLANCE 2023 BECK "QUID PRO QUO", DIR: PONTUS KLÄNGE, FILMLANCE

2022 BECK "DÖDSFÄLLAN", DIR: NIKLAS OHLSON, FILMLANCE

2022 BECK "DEN GRÅTANDE POLISEN", DIR: LISA OHLIN, FILMLANCE

2022 BECK "58 MINUTER", DIR: LISA OHLIN, FILMLANCE

2021 TUNNA BLÅ LINJEN, DIR: ANDERS HAZELIUS, ANAGRAM

2021 TUSEN TIMMAR, DIR: CARL MOBERG, FILTER FILM

2021 BECK "RAGE ROOM", DIR: PONTUS KLÄNGE, FILMLANCE

2021 BECK "ETT NYTT LIV", DIR: PONTUS KLÄNGE, FILMLANCE

2021 BECK "DEN FÖRLORADE SONEN", DIR: LISA OHLIN, FILMLANCE

2021 BECK "DÖDEN I SAMARARRA", DIR: LISA OHLIN, FILMLANCE

2020 BECK "UTOM RIMLIGT TVIVEL", DIR: PONTUS KLÄNGE, FILMLANCE

2020 BECK "UNDERCOVER", DIR: PONTUS KLÄNGE, FILMLANCE

2020 COPENHAGEN GOODBYES, DIR: CARL MOBERG, FILTER FILM

2018 BECK "DJÄVULENS ADVOKAT", DIR: JÖRGEN BERGMARK, FILMLANCE

2018 BECK "UTAN UPPSÅT", DIR: JÖRGEN BERGMARK, FILMLANCE

2018 BECK "DEN TUNNA ISEN", DIR: MÅRTEN KLINGBERG, FILMLANCE

2018 BECK "DITT EGET BLOD", DIR: MÅRTEN KLINGBERG, FILMLANCE

2016 BECK "SISTA DAGEN", DIR: JÖRGEN BERGMARK, FILMLANCE

2016 BECK "VÄGS ÄNDE", DIR: JÖRGEN BERGMARK, FILMLANCE

2016 BECK "GUNVALD", DIR: MÅRTEN KLINGBERG, FILMLANCE

2016 BECK "STEINAR", DIR: MÅRTEN KLINGBERG, FILMLANCE

**STAGE (SELECTED)**

2023 EGO VILLAGE, DIR: STEFAN BEXELL STANIŠIĆ, BOMBINA  
BOMBAST

2019 PUDLAR & POMMES, DIR: JOSEFINE BORTAS  
ANDERSSON, TEATER 23

2018 FULET, DIR: RIKARD LEKANDER, TEATER 23

2016 BOXAREN, DIR: ALEXANDER ÖBERG, ÖREBRO  
LÄNSTEATER

2016 BEFRIELSEFRONTEN, DIR: SARA GIESE, ÖREBRO  
LÄNSTEATER