

# HANNES ALIN

BASED IN: STOCKHOLM /SWEDEN

BIRTH YEAR: 1997

EDUCATION: ÉCOLE INTERNATIONALE DE THÉÂTRE JACQUES LECOQ 2017-2019

HEIGHT: 188 CM

HAIR COLOR: BLOND

EYE COLOR: BROWN

LANGUAGES: SWEDISH (NATIVE) AMERICAN ENGLISH (FLUENT), FRENCH (FLUENT)

SWEDISH DIALECTS: N/A

DRIVER'S LICENCE: CAR

SKILLS: DANCING, GOLF, ICE SKATING, SINGING, SKIING, SOCCER, TENNIS, VOICE OVER, WAITERING

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## FILM / TV (SELECTED) [IMBD](#)

2023 FAMILJEN ANDERSSON, DIR : PETER DALLE, UNLIMITED STORIES

2022 BARRACUDA QUEENS, ASP VARHOS, DIR: AMANDA ADOLFSSON

2022 VUXNA MÄNNISKOR, FLX, DIR: FELIX HERNGREN

2020 SE OSS I ÖGONEN, FILM CREW ACADEMY, DIR: LINNEA PIHL, JOHAN BODELL, ALEXANDER MOBERG

2020 VUXENSMÅKER, MANTLEPIECE PRODUCTIONS, DIR: TRULS SVENNINGSON

2020 HELT PERFEKT, ITV STUDIOS, DIR: BENJAMIN THURESSON

2020 BECK, FILMLANCE, DIR: LISA OHLIN

2020 HITTA MIG, ROZA ROZA FILM, DIR: JEAN-LUC MWEPU

2020 YOUNG ROYALS, NEXIKO, DIR: ROJDA SEKERSÖZ

2019 SÄKERHETSÅTGÄRD, PETER SCHWARTZ FILM, DIR: PETER SCHWARTZ

## STAGE (SELECTED)

2015 DIPLOMATI, KULTURHUSET STADSTEATERN, DIR: PHILIP ZANDÉN

2012 FANNY OCH ALEXANDER, DRAMATEN, DIR: STEFAN LARSSON

2010 KARLSSON PÅ TAKET, OSCARSTEATERN, DIR: STAFFAN GÖTESTAM