

CHRISTIAN ARNOLD

BASED IN: STOCKHOLM / SWEDEN

BIRTH YEAR: 1987

EDUCATION: STOCKHOLM ACADEMY OF DRAMATIC ARTS 2016-2018,

BALLET ACADEMY 2008-2011

HEIGHT: 178 CM

HAIR COLOR: BLOND

EYE COLOR: GREEN

DRIVER'S LICENCE: CAR

LANGUAGES: SWEDISH (NATIVE), AMERICAN ENGLISH (FLUENT), BRITISH ENGLISH (FLUENT)

SWEDISH DIALECTS: STOCKHOLMSKA, RIKSSVENSKA, FINLANDSSVENSKA

SKILLS: DANCING, SINGING, FIGHTING, SWORD FIGHTING, DIRECTING, CHOREOGRAPHING, WRITING



FILM / TV (SELECTED) [IMBD](#)

2024 AGENTERNA, DIR: SOFIE SUNDÉN, BALUBA TELEVISION

2022 MAGISTERLEKARNA, DIR: YLVA FORNER, NORTHERN FABLE

2022 THE PLAYLIST, DIR: PER-OLAV SØRENSEN, YELLOW BIRD

2022 KENNY STARFIGHTER, SVT

2020 FEAR OF THE WOODS, DIR: TITUS PAAR (SHORT)

2019 INNAN VI DÖR, DIR: JENS SJÖGREN, SVT

2017 THE HOUSE THAT JACK BUILT, DIR: LARS VON TRIER, ZENTROPA

2016 HEROES OF THE BALTIC SEA, DIR: AJ ANNILA, YLE

2013 DONT EVER WIPE TEARS WITHOUT GLOVES, DIR: SIMON KAUJER, SVT

STAGE (SELECTED)

2024-2025 DEN LILLA SJÖJUNGRUN, DIR: ROBERT DRÖSE, DRÖSE & NORBERG

2023 DJUNDELBOKEN, DIR: ROBERT DRÖSE, GÖTA LEJON

2022 SNÖVIT, DIR: ROBERT DRÖSE, GÖTA LEJON

2020 ROBIN HOOD, DIR: ROBERT DRÖSE, STOCKHOLM WATERFRONT

2018 SOUND OF MUSIC, DIR: ASHKAN GHODS; YDRE CULTURE CENTRE

2018 MAMMA MIA, DIR PAUL GARRINGTON, HELSINKI CONVENTION CENTER

2015 MAMMA MIA, DIR: PAUL GARRINGTON, THE SWEDISH THEATRE

(HELSINKI)

2012 MISS JULIE, DIR: HELENA BERGSTRÖM, STOCKHOLM CITY THEATRE
