

SANDRA MEDINA

BASED IN: STOCKHOLM / SWEDEN

BIRTH YEAR: 1975

EDUCATION: DANS OCH CIRKUSHÖGSKOLAN 2013, SWEDISH NATIONAL ACADEMY
OF MIME AND ACTING, 2008, THE ROYAL SWEDISH BALLET SCHOOL 1994

HEIGHT: 154 CM

HAIR COLOR: BROWN

EYE COLOR: BROWN

LANGUAGES: SWEDISH (NATIVE), SPANISH (NATIVE)

SWEDISH DIALECTS: RIKSSVENSKA, STOCKHOLMSKA

DRIVER'S LICENCE: CAR (AUTOMATIC)

SKILLS: ACROBATICS, BALLET, DANCING, DRUMS, GUITAR, SINGING, SWIMMING



FILM / TV (SELECTED) [IMBD](#)

2023 DETEKTIVEN FRÅN BELEDWEYNE, DIR: ZAIDA BERGROTH, B-REEL FILMS

2022 KODNAMN ANNIKA, DIR: A-J ANNILA, HELSINKI FILMI

2021 ATONEMENT (REWARDED SHORTFILM), DIR: KAVEH AKABER, MAKABER ARTS

2020 THE PACIFIC PATCH (SHORTFILM), DIR: ANGELIKA ABRAMOVITCH, SKH

2018 ARBETSINTERVJUN, DIR: JONNA PETRONELLA DREIMAN, JONNA PETRONELLA PRODUKTION

2017 MARIA WERN, DIR: ERIK LEIJONBORG, WARNER BROS

2016 FARANG, DIR: ERIK LEIJONBORG, WARNER BROS

2014 BLÅ ÖGON, DIR: FREDRIK EDFELDT, STRIX DRAMA

STAGE (SELECTED)

2022 BUSTER KEATON PÅ MÅNEN, DIR: SUSANNE OSTEN, UNGA KLARA

2022 BRINN PÅ, DIR: FARNAZ ARBABI, UNGA KLARA

2022 ROMEO OCH JULIA, DIR: GUSTAV DEINHOFF, UNGA KLARA

2021 STRAIGHTA BESKED, DIR: ANNA NOVOVIC, RIKSTEATERN

2020-2022 KULLA GULLA, DIR: MARIA SID, STOCKHOLM STADSTEATER

2019 MIN FANTASTISKA VÄNNINNA, DIR: MARIA SID, STOCKHOLMS STADSTEATER

2018 HEMSJUKA, DIR: RASMUS LINDGREN, FOLKTEATERN GÖTEBORG

2017 – 2018 BECAUSE I'M WORTH IT, DIR: FREDRIK BENKE RYDMAN, STOCKHOLMS STADSTEATER

2016 KEJSAREN FRÅN PORTUGALLIEN, DIR: JOSEFIN ANKARBERG, MOMENT THEATRE