

NADJA SOFI

BORN: 1988

BASED IN: STOCKHOLM / SWEDEN

EDUCATION: JEB BEACH ASSOCIATES, FILM/TV SCENE STUDY 2017-2019. GRAHAM SHIELDS STUDIO, FILM/TV SCENE STUDY 2014-2017. CALIFORNIA STATE UNIVERSITY, BA THEATRE PERFORMANCE 2010-2013.

HEIGHT: 175 CM

HAIR COLOR: BROWN

EYE COLOR: BROWN

DRIVER'S LICENCE: CAR

LANGUAGES: SWEDISH (NATIVE), AMERICAN ENGLISH (NATIVE), BRITISH ENGLISH (FLUENT)

SWEDISH DIALECTS: STOCKHOLMSKA

SKILLS: HORSEBACK RIDING, HANDGUN TRAINING, MARTIAL ARTS (KICK BOXING)

FILM / TV (SELECTED) [IMBD](#)

2023 NCIS: HAWAII, DIR: CHRISTINE MOORE, CBS

2022 HAMILTON, DIR: ERIK LEIJONBORG, DRAMACORP

2021 RETROGRADE LOS ANGELES, DIR: MAX DECKER, DOG WITH NO TAIL

2021 RIDING FAITH, DIR: PACO AGUILAR, NETFLIX

2018 KING OF THE BLUE RIDGE (SHORT), DIR: PETER ELLINAS, PERRI PRODUCTIONS

2018 COLONY, DIR: KAREN FAVIOLA, NETFLIX

2017 SEXLESS, DIR: NUMA PERRIER, BLACK AND SEXY TV

2017 THE BSU, DIR: JO ROCHELLE, ISSA RAE PRODUCTIONS

2017 BROKEN WINGS (SHORT), DIR: KARI LILJENDAHL, KARI PRODUCTIONS

2017 OPUS OF AN ANGEL, DIR: ALI ZAMANI, AMAZON PRIME

2017 SUPERNATURAL, DIR: ROBERT SINGER, THE CW

2016 THE MAUL DOGS, DIR: ALI ZAMANI, APPLE TV
