

# FRANCISCO SOBRADO

BASED IN: STOCKHOLM / SWEDEN

BIRTH YEAR: 1980

HEIGHT: 178 CM

HAIR COLOR: BLACK

EYE COLOR: BROWN

DRIVER'S LICENCE: CAR

LANGUAGES: SWEDISH (NATIVE), SPANISH (NATIVE) AMERICAN ENGLISH (BASIC) BRITISH ENGLISH (BASIC)

SWEDISH DIALECTS: RIKSSVENSKA, SKÅNSKA, NORRLÄNSKA, GÖTEBORGSKA

SKILLS: DANCING, DRUMS, GUITAR, PIANO, SOCCER, SWIMMING, WAITERING



## FILM / TV (SELECTED) [IMBD](#)

2024 BÄCKSTRÖM S3, DIR: DAVID BERRON, MICHAEL HIGGINS, YELLOW BIRD (NOT RELEASED)

2024 ÅREMORDEN, DIR: JOAKIM ELIASSON, ALAIN DARBORG, SF STUDIOS (NOT RELEASED)

2023 HÅLLA SAMMAN, DIR: MARIA BLOM, MARTIN LARSSON, ANAGRAM

2022 TOPPEN, DIR: SARA HAAG, FLX

2022 MENINGEN MED LIVET, WRITER: CHRISTIAN SCHOU, DIR: EDDIE ÅGREN FLX

2022 FARTBLINDA S2, DIR: JENS JONSSON/JOHAN LUNDIN, CMORE

2022 VI I VILLA, DIR: HENRIK SCHYFFERT, FLX

2021 KVARTERET SKATAN, DIR: MIKAEL SYRÉN, SVT HUMOR

2021 OM SANNINGEN SKA FRAM, KRIMINALDOKUMENTÄR, ALASKA FILM

2019 IMAGINARY STATE, DIR: ALAN FISCHER, ANT FIRE FILM

2018 GÅSMAMMAN S3, DIR: RICHARD HOLM, ENDEMOL SHINE

2017 BECK – GUNVALD, DIR: MÅRTEN KLINGBERG, FILMLANCE

2016 GÅSMAMMAN S2, DIR: RICHARD HOLM, ENDEMOL SHINE

2015 GÅSMAMMAN, DIR: RICHARD HOLM, ENDEMOL SHINE

2008/2009 OSKYLDIGT DÖMD, DIR: RICHARD HOLM, MOLLY HARTLEB, DANIEL DI GRADO, NIKLAS OHLSON, FILMLANCE

## STAGE (SELECTED)

2022 STORTORGET RIKSTEATERN, Scriptwriter & Director: GUILLERMO CALDERON

2019 JANE EYRE MR ROCHESTER FOLKTEATERN GÖTEBORG DIR: RAGNA WEI

2018 12 SPEAKING DOLLS Svetto Nyxxx Scenkonst Ebba Petrén, Gabriel Widing

2016 NATTEN ÄR DAGENS MOR Georg Uppsala Stadsteater Hugo Hansén

2016 SPRÅKET OCH TYSTNADEN Faraj (monologe) Uppsala Stadsteater Alejandro Vivanco

2015 CABARET Cliff Bradshaw Uppsala Stadsteater Ronny Danielsson