

# ISA AOUIFIA

BASED IN: VISBY & STOCKHOLM / SWEDEN

BIRTH YEAR: 1974

EDUCATION: TEATERHÖGSKOLAN 1999-2003

HEIGHT: 173 CM

HAIR COLOR: BROWN

EYE COLOR: BROWN

DRIVER'S LICENCE: CAR

LANGUAGES: SWEDISH (NATIVE), ARABIC (NATIVE), AMERICAN ENGLISH (FLUENT), FRENCH (FLUENT), ITALIAN (FLUENT), NORWEGIAN (FLUENT)

SWEDISH DIALECTS: RIKSSVENSKA

SKILLS: DANCING, SINGING, GUITAR



## FILM / TV (SELECTED) [IMBD](#)

2024 RONJA RÖVARDOTTER, DIR: LISA JAMES LARSSON, FILMLANCE

2023 TAEKGIA, DIR: JENS ÖSTBERG, FILMLANCE

2023 KAPNINGEN, DIR: KARIN FAHLÉN, KÄRNFILM

2023 BULLETS, DIR: PETER PONTIKIS, SCANDINAVIAN CONTENT GROUP

2023 EXODUS, DIR: ABBE HASSAN, B-REEL FILM

2022 HEDER S6, DIR: JOAKIM ELIASSON, BIGSTER

2021 SNABBA CASH S1, DIR: JSEPER GANSLANDT, SF STUDIOS

2021 BECK – DÖDEN I SAMARRA, DIR: LISA OHLIN, FILMLANCE

2020 THE INTIMATE TOUCH, DIR: ARIEL MCMILLION/MICHAEL STÖEN (SHORT)

2020 TURE SVENTON & BERMUDATRIANGELNS HEMLIGHET, DIR: STEFAN ROOS/PER SIMONSSON, NORDISK FILM/ORANGE VALLEY PRODUCTIONS

2019-2020 FJOLS TIL FJELLS, DIR: OLE MARTIN HAFSMO/MIKAL HOVLAND, FILMBIN/STIG OG STEIN STUDIOS

2019 BERTS DAGBOK, DIR: MICHAEL LINDGREN, FLX FEATURES

2019 ÅREAKUTEN, DIR: LENA KOPPEL/RICHARD JARNHED, SF STUDIOS

2019 STÖRST AV ALLT, DIR: PER OLAV SORENSEN/LISA FARZENEH, FLX/NETFLIX

2018 DET SOM GÖMS I SNÖ S1, DIR: KJELL-ÅKE ANDERSSON, YELLOW BIRD/DISCOVERY/NENT GROUP

## STAGE (SELECTED)

2023 MAKTENS DISKRETA CHARM, DIR: AHMED EL ATTAR, DRAMATEN

2020 , RAVINEN, DIR: AMIR NIZAR ZUABI, RIKSTEATERN 2018-2019 MAMMA

MIA THE PARTY, DIR: ROINE SÖDERLUNDH, MMTP AB

2018 KATITZI, DIR: OLOF HANSSON, MIA WINGE, STOCKHOLMS STADSTEATER

2017 ROMEO & JULIET, DIR: JOHANNA LAZCANO, SHAKESPEARE PÅ GRÄSGÅRDEN

2016 HENRY IV & FILIPPA, DIR: PONTUS PLÆNGE, JOHANNA LAZCANO, SHAKESPEARE PÅ GRÄSGÅRDEN

2013-2014 CAN YOU WHISTLE MUSTAFA? DIR: ISA AOUIFIA, ALIASTEATERN