

CHRISTIAN WENNBERG

BASED IN: STOCKHOLM / SWEDEN

BIRTH YEAR: 1974

EDUCATION: STOCKHOLM SCHOOL OF DRAMATIC ARTS 2001-2005

HEIGHT: 187 CM

HAIR COLOR: BROWN

EYE COLOR: BLUE

DRIVER'S LICENCE: CAR

LANGUAGES: SWEDISH (NATIVE), DANISH (FLUENT), AMERICAN ENGLISH (FLUENT)

SWEDISH DIALECTS: SKÅNSKA, GÖTEBORGSKA, STOCKHOLMSKA, RIKSSVENSKA, HALLÄNSKA

SKILLS: AUDIO BOOKS, CROSS COUNTRY SKIING, DANCING, DOWNHILL SKIING, DRUMS, DUBBING, EXTREME SPORTS, GOLF, GUITAR, HORSEBACK RIDING, ICE HOCKEY, ICE SKATING, JETSKI, JUGGLING, PARACHUTING, SCUBA DIVING, SINGING, SNOWBOARDING, SOCCER, SOUND EQUIPMENT EXPERIENCE, SOUND STUDIO (OWN), SWIMMING, TENNIS, VOICE OVER, WAITERING, WATER SKIING, WAVE SURFING, WIND SURFING, SAILING (ELITE LEVEL)



FILM / TV (SELECTED) [IMBD](#)

2022 ENTANGLEMENT, DIR: ULRIKA SJÖLIN (SHORT)

2022 UR SPÅR, DIR: MÅRTEN KLINGBERG, JAROWSKIJ

2019-2022 FARTBLINDA S1&2, DIR: JENS JONSSON/JOHAN LUNDIN, FLX

2021 BECK, DIR: HARALD HAMRELL, KJELL SUNDVALL, MÅRTEN KLINGBERG, PONTUS KLÄNGE

2020 ÅREAKUTEN, DIR: RICHARD JARNHED, SF STUDIOS

2020 I HATE SUZIE, DIR: GEORGI BANKS-DAVIES, SKY

2018 BERLIN STATION, DIR: CHRISTOPH SCHREWE, HBO

2017 FALLET, DIR: SIMEN ALSVIK, JON HOLMBERG, FLX

2016 GÅSMAMMAN, DIR: RICHARD HOLM, BIGSTER

2016 JUICEBAREN, DIR: CAROLINE RINGSKOG FERRADA-NOLI, THELMA/LOUISE

2016 SHADOW'S FALL, DIR: ADITYA VISHWANATH, GARAJ PICTURES

2016 MARIA WERN, DIR: ERIK LEIJONBORG, WARNER BROS

2014 TJOCKARE ÄN VATTEN, DIR: ANDERS ENGSTRÖM, FILMPOOL NORD

2013 NON-STOP, DIR: RICHAR GABAI, CBS LIFETIME

2012 DEN SISTA DOKUSÅPAN, DIR: OSKAR MELLANDER, ART89 TELEVISION

2011 WEEDS, DIR: SCOTT ELLIS, SHOWTIME

2011 MÄNNISKOR HELT UTAN BETYDELSE, DIR: GUSTAF SKARSGÅRD, SVT

STAGE (SELECTED)

2008 TOURNANTÉ, DIR: ERIK LINDHE, SVERIGES RADIO

2007 BAUDELAIRES INFERNO, DIR: ANDERS MOLANDER, STRINDBERGS INTIMA TEATER

2005 LIKA FÖR LIKA, DIR: YANNIS HOUVARDAS, DRAMATEN

2004 HÄGRAR DIR: BENJAMIN WALTER, DRAMATEN

2003 BEFRIAD DIR: OSKARAS KORSUNOVAS, DRAMATEN