

YASMINE GARBI



BASED IN: STOCKHOLM / SWEDEN

EDUCATION: STOCKHOLM UNIVERSITY OF ARTS 2018, SWEDISH NATIONAL ACADEMY
OF MIME AND ACTING 2003

HEIGHT: 165 CM

HAIR COLOR: BROWN

EYE COLOR: MIXED/MELANGE

DRIVER'S LICENCE: NO

LANGUAGES: SWEDISH (NATIVE), DANISH (BASIC), AMERICAN ENGLISH (FLUENT), BRITISH ENGLISH, (FLUENT), FRENCH (FLUENT),
NORWEGIAN (FLUENT)

SWEDISH DIALECTS: NORRLÄNDSKA, DALMÅL, SKÅNSKA, GÖTEBORGSKA, STOCKHOLMSKA, RIKSSVENSKA, FINLANDSSVENSKA

SKILLS: DANCING, SINGING, SKIING, TENNIS, WRITING, THAI BOXING, PAINTING, YOGA

FILM / TV (SELECTED) [IMBD](#)

2021-2022 SNABBA CASH, DIR: JESPER GANSLANDT, SF STUDIOS

2020-2022 KÄRLEK & ANARKI, DIR: LISA LANGSETH, FLX

2020 MORDEN I SANDHAMN, DIR: MATTIAS OHLSON, NIKLAS OHLSON, FILMLANCE

2019 DE DAGAR SOM BLOMMORNA BLOMMAR, DIR: SIMON KAIJSER, SVT

2018 KOMMISSARIEN OCH HAVET, DIR: THOMAS ROTH, ZDF

2017 FINASTE FAMILJEN, DIR: STAFFAN LINDBERG, TV4

2014 HALLONBÅTSFLYKTINGEN, DIR: LEIF LINDBLOM, NORDISK FILM

2011 SOLSIDAN, DIR: FELIX HERNGREN, FLX

2010 MILLENNIUM – MÄN SOM HATAR KVINNOR & FLICKAN SOM LEKTE MED ELDEN, DIR: NIELS ARDEN OPLEV/DANIEL ALFREDSSON, YELLOW
BIRD